

When They Go to the Theater or Elsewhere.

LUNCHEONS BETWEEN THE ACTS

Waists With and Without Jackets

and New Stock Collars.

CAPES AND HATS



HE MANAGERS OF a New York theater have hit upon a plan to give ladies in the audiet ce something to amuse themselves with between the acts. No doubt there is room for argument as to whether it is necessary for anybody to have anything to do in these short intervals.

but at least it is only fair that ladies, who always constitute the biggest half of the better part of an audience, should have an opportunity to get even with the escorts who leave them three times during the evening to soothe their overwrought nerves with a cigarette or something. As the number of ladies who partake openly of like refreshment is still very limited, there is no excuse for a lady's leaving her seat in the theater after she has once taken it at the beginning of the performance-unless some decorcus delicacy, with an opportunity and a place to eat it, be provided by considerate parties in power. This is exactly

what the New York managers have done. Upon the main floor of their theater building they have opened a private cafe, where the ladies can refresh themselves while the men are smoking below. There are all sorts of dainty delicacies to temp the appetite, such as salads, cold birds, croquettes, crabs, oysters, ices, pastry, It is thought that this innovation will

become very popular and will be adopted by managers throughout the country. The plan is likely to be agreeable to both ladies and gentlemen; to the former, because of the reasons already given; to the latter, because even a light lunch partaken of during the progress of the performance is sure to appease the after-theater appetite, and thus do away with the expensive supper that puts play going beyond the reach of so many.

If the idea should be generally adopted,

it would be a very good thing for managers, because the necessity of shortening the intervals between acts would not be so urgent and the expense of operating the stage would consequently be greatly les-

Result of the Experiment. But whatever developments may follow

this beginning in entracte refreshments, the first trial has been all that could be expected. Ladies left their seats timidly at first-then with more confidence, after they discovered that the cafe very much red an ordinary club or tea, until the other night the refreshment room was filled with fashionably dressed women who seem ed to enjoy this new lease of life. "It gives one a chance to shake the wrinkles out of one's skirt, which three hours of constant sitting usually crushes completely," was the comment made by one of the ladies who was sipping tea in

From the appearance of the ladies who were present, it would seem that they are inclined to take advantage of the opportunity to wear their pretty clothes where

there is a place to show them off to better advantage than sitting cramped and crowded in a narrow seat, with no excuse for Yet fancy waists worn with plain skirts were the characteristic costumes. There is no use trying to get rid of either the sep-

arate waist or the separate skirt. They are too convenient, and tide us over too many difficulties to be banished from our ward-

A great many of the new waists are made of plain silk veiled with chiffon or mousse-line de soie. A pale blue one at the cafe had simply a tight lining of silk with the mousseline shirred and draped over it. The sleeves were the kind that are called Marie Antolnette, though if that famous queen ever were all the varieties of costume which are attributed to her she would have had to live many years more than have had to live many years more than historians have recorded. This latest of her sleeeves is shirred all the way up the upper and under seams, with a little tuck of material running up the inside seam. At the shoulder there is a little double

Waists of Recent Design. Two other waists conspicuous among the

tea drinkers were made with jackets. In one of them a figaro is suggested by an arrangement of black satin revers extending across the back, on which was gath-

WORN BY WOMEN ered a flounce of lace flecked with tiny silver spangles. A plisse of tulle passed ered a flounce of lace flecked with tiny sil- that those with large capacity of lungs around the waist just below the girdle. The stock repeated the design of the girdle. The sleeves were entirely of brocade, fitting the arm closely from wrist to shoulder puff.

The other jacket was of the Louis XV type, showing that Etons and figures have not driven the popular waist of last sum. not driven the popular waist of last summer out of existence. It was made of black satin antique, with revers of white brocade in a floral design of antique embroidery colors. Fancy revers, by the way, are still very much worn, and set pleces made up in white satin embroidered with pearls and other jewels are being sold to decorate elegant bodices. The bodice which we are discussing had these revers slashed in two places, making three points on each. In front was a soft blouse of the brocade, nearly concealed with a fall of Honiton lace. The high collar was made of brocade, lace and black satin, which suggests a few remarks upon the subject of collars in gen-

There is a rumor that we shall soon see bodices with necks slightly low in front, but at present collars are as high as nature will permit, and are then built out at an angle by means of wired laces and stiff ribbons. There is just room enough to allow a woman to avail herself of her sacred privilege of talking all she wants to, and then the imprisonment begins--immediately behind the jaw. behind the jaw.

The instruments used are wired tabs of lace-two on each side-bent to stand up to as well as make others listen.

A small bow of ribbon finishes the back of the collar, which may be made of ribbon part large or velvet. bon or lace or velvet.

Notes of Fashion.

A pretty collar for evening wear is made of white ribbon, with four loops of ribbon standing up side by side around the back of the neck, in the same way as the tabs of lace which I have been describing. Around the lower edge of the stock is sewed a shaped lace collar about four inches wide, which hangs in two tabs on

each side of the front.

Pink ribbon and Duchess lace make a pretty combination for theater wear. Pretty picture hats are made in poke shape with feathers nodding over the brim. A green (ne of this style was trimmed with pale green satin ribbon and white ostrich plumes, and was tied under the chin with satin ribbons.

Tiny bonnets and hats of jet and cut

steel are being sold for evening wear. They are trimmed with black lace, feathers and High crowns have won their way and are

the most distinctly fashionable hats of the season. High-crowned velvet hats trimmed with feathers, velvet and cut steel orna-ments are very generally becoming, not-withstanding the assertion of some to the effect that such hats should never be used to frame any but a very young and beau-

tiful face.
Fur capes are much smaller and narrower than they were last year, and in general, fur-trimmed garments are more fashionable than those made entirely of fur. People are cutting down last years capes and using the surplus to trim a velvet or cloth cape. A gray velvet cape that is pointed in front is trimmed with a band of chinchilla and a strip of white fur running side by side around the edge. The fur is proba-bly taken out of the surplus of last year's cape, but here at least is one chance for economy, and by all means let us welcome it.

HOUSEHOLD HINTS

Sometimes mother's milk and cow's milk both fail to agree with the baby; then something has to be done. Following is a recipe that has been tested by actual trial on three babies and found excellent: Take one tablespoonful of oatmeal and boil in enough water to prevent its sticking, for no less than three hours, then run through a fine tin strainer or squeeze through a perfectly clean large meshed cloth. Mix the gruel thus made with cow's milk and water, making a third each of oatmeal, water and milk, adding the tiniest pinch of salt, just three or four grains, and a very little brown sugar. This will be strong enough food for the baby till four months old. Then lessen the water grad-ually till baby is a year old. It will take about three tablespoonsful of oatmeal to last a healthy child twenty-four hours. It should be cooked in a double kettle, once a day, and kept in a glass-covered glass jar.

One is always refreshed by the presence of cheerful people. The thought ought to teach us a salutary lesson, to be always cheerful ourselves. The cheery person, who has a pleasant smile for all, a genial word for every acquaintance, a happy expression for the world, is the person whose companionship is sought, whose presence is indispensable at a party or dinner, and whose absence is always noted.

A simple ointment, easily made and most efficacious for cold sores, chapped hands or cuts and wounds of any description is made of lard and elder bush. Cut larger limbs from the elder bush and peel off the outside bark. Scrape off the green, sappy inside of the bark and the stick and sim-mer for half an hour in enough sweet lard or thick cream to cover the scrapings. Strain, and when cool it is ready for use.

A delicate way of cooking an egg for a sick person is to fill a china cup with boiling water, let it stand five seconds, fill with boiling water and drop the water, let it stand five seconds, then into it and cover with a hot saucer for two minutes. Pour the water off, season and serve in the cup.

Atmosphere is the same to the human

possess one of the essential elements of longevity. Mothers do not quite appreciate the necessity of developing the lung ca-pacity of their children, or there might be stronger men and women. Let the little ones have plenty of out-door exercise; cover their bodies warmly; then let them run and yell. Have well-ventilated sleep-ing rooms for them. Let the air come from below, not above. Cold air coming in from above falls and is almost sure to cause

In case of poisoning, a quick, safe and simple remedy is salt and mustard-a table-spoonful of the two in a glass of luke-warm water, swallowed in a gulp or two. This should cause vomiting in two minutes. If it does not in five minutes, give a second dose. After vomiting give the patient the whites of two or three eggs, unbeaten. Meantime, get the doctor as quickly as The air of a room may be purified in two

of carbonic acid and several pints of ammonia from the air. For the purpose of purifying the air the water is all right, but don't use it to wash in or to drink For those purposes use fresh water, just drawn, or use from vessels that are always covered either by metal or china, or by several folds of cloth, like a clean towel. Care in the use of drinking water would avert many calamities, as typhoid and other malarial fevers.

This is the pickle season. In making them never use vessels of brass, copper or times very harmful to human life and poisons the pickles. Either porcelain or gran-ite iron is best for pickle making.

This is a nice way to cook smoked haddock: Do not remove the skin, but cut the fish in pieces and put in a hot frying pan, then cover with hot water and cover ly. Let it steam on the back of the stove for fifteen or twenty minutes. When ready to serve, lift from the water to a hot plat-ter, put lumps of sweet butter over it and plenty of pepper.

A very pernicious habit of watering house plants is to give a "little and often." It is the water at the roots, and plenty of it that gives the thirsty plant drink. Water from the top with lukewarm water till the same runs out from the bottom, filling the saucer, then stop. Ferns need an extra supply of water.

Try to make your little boy or girl understand that it is a heap better to whistle than to whine. That most people like whistling children, but detest whining ones. This lesson learned early stays with one through life.

When there are two or three girls in the family it is an excellent plan to allow each one in turn to assume the responsibility of housekeeping for a certain time. It does not hurt girls to be made to take a measure of responsibility concerning household tasks, for otherwise it does them a world of good and lifts much of the burden from an overworked mother's shoulders. Let them in succession have a week at a time charge of the chamberwork, the mending, the cooking, the buying, even, for the family, all, of course, under proper supervision, and their faculties of reason, perception, judgment, discrimination and continuity will be more developed in one month of such training than in six months of com-There are no lessons in life as valuable

as those our mistakes teach us, and none so impressive, if we only profit by them. The man who makes life one miserable failure is the man who never learns any thing from experience—the lessons of the past-but blunders on, trying useless ex-

Irish potatoes grated and applied as a poultice are a quick and sure relief for burn or scald. Renew as often as it become

Steps without number may be saved the women of the house if in every "living" room of the house from kitchen up there is a ragbag or catch-all, a pair of scissors, a small box or tiny basket containing a needle or two, black and white thread, a thimble and some wrapping twine. Many trip down stairs or up is saved by these lit tle contrivances. To mend a rip in one's dress, sew a button on baby's boot, sew or the just ripped binding, a button on John's coat, a string on Mary's bonnet, all the work of a minute if the materials to work with are close at hand, and such a saving of time, temper and steps in the life of s busy woman.

Getting Even.

Artist (just completing a portrait of his wife)-"I do hate that Mr. Snelby so much. Clara; is there no way of getting even with Clara (thoughtfully)-"I don't know; you might paint a portrait of him.'

A Kindly Hint.

Little man at the theater, vainly trying to catch a glimpse over the shoulder of a big man in front of him, at length touches him on the shoulder.

Big man (turning around)-"Can't you see anything?" Little Man (pathetically)—Can't see a

Some Phases of a Fad Which is Rather Popular.

SPANISH DELFT AND DRESDEN

Meaning in the Bric-a-Brac That Adorns Homes.

A UNIQUE DECORATION



available space on the wall, and for crowding tables and mantels with promiscuous knick-knacks has been transformed, happily, into an enthusiasm for systematic collections. These cover a wide range of subjects, and, although the endeavor to show originality in the drift of the collection may occasionally be somewhat trumpery in result, far oftener this "sweet madness" leads to an admirable,

systematical effect. The ardor of the collector turns mos frequently toward old or rare or delicate porcelain. A love for really beautiful china has always been considered a high-water mark of refinement, though in former years only the few could gratify it. But, at the present time, the means for accumulating quaint specimens from many lands are within the reach of almost every one.

Spanish Pottery. For instance, while Spanish pottery has ong been attractive to the china lover, until recently really excellent pieces could be procured only in Madrid and Seville. But now that curlo dealers are gleaning the world's market for us, many choice bits can be found in our own cities. The col-ors show a prevalence of the rich yellows and blues that perfect the beauty of old majolica, and the forms most popular are flower holders, in various pocket shapes,

balcony rail.

Admirers of delft are adding the new Italian production to their Holland cabirets. In color and style of decoration it is similar to the Dutch, but the designs are gondolas and campaniles instead of sails and windmills.

adapted for hanging on the wall or over a

amns used for dinner table corners; there are spoons, ranging from salads to the tiny cafe noir. To minister still further to this raging Dresden fever, there are suits of bed room furniture, with the head and foot of the bedstead, the legs of the chairs and ables bulged into curves like teacups, and the enamel so glossy upon the Dresden flowers that the resemblance to porcelain s marvelous. In fact, from the water jug on the washstand to the clock on the man-tel; from the utensils on the writing desk to the brushes on the tollet table—every thing may be found by the Dresden hunter

Glass for the Table.

A woman that wishes to utilize her collection has directed her zeal toward table mark: class. This mild form of mania has a advantage for her friends, at least, since they need never be at a loss to find an appropriate offering for holidays and anniversaries. The ever beautiful Venetian class has prominent favor in the collection also the new rock crystal, carved into pitchers, bowls and goblets. They are not cut in facets, but have birds, flowers cr feathers sketched in a manner which suggests a frost artist-they are so evanescent in appearance, as if a breath might obliterate them. Her latest acquisition is a "loving cup," selected from a recent importation of green English glass. It is so lazzlingly clear it seems to be cut from a flawless emerald, and its only decoration i n white enamel, the three feathers of the Prince of Wales placed on one side like a

Collecting china representations of birds and of animals is now fashionably ram-pant. An autumn bride, who has such a craze for birds that she seems likely to secure copies of nearly every species known to ornithology, eagerly welcomed the three percelain parrots that came to her among ner wedding gifts. An enthusiastic English sportswoman has crowded the hall of her manor house with miniature horses and hounds. A woman well known in New York society indicates the hobby of her country home by decking her Chippendale shelves in her 5th avenue mansion with farm vard fowls.

For Dusting Porcelain.

As precious porcelain cannot be frequenty handled with safety, the dust should be blown, not wiped, away. Therefore quaint little ancient bellows are emerging from their long seclusion in the attic to hang upon a hook of honor in the drawing room. To possess an array of antique toilet coquettish ornaments is the ambition of girl wishing to maintain individuality while still following the prevailing fashion. It is an accumulation that taxes the perseverhas many opportunities to pick up additions. Her latest were found in Peking
some of those queer, baffling things sold in Chinese silversmith shops, which might be either vinaigrettes or tiny bouquet holders, but are in reality fingernail covers. They are worn to shield the inches of nai assiduously cultivated in China as a proof of upper-class idleness. Fond as the nese are of jewels, they cannot wear them on these finger tips, as extreme lightness of course essential, but the workmanship in filagree and repousse styles is ex-In the cabinet of another unique votaress old paste shoe buckles glitter, many of them her own family heirlooms. Most of

these repose in pairs in faded velvet cases,

COLLECTING CHINA but a number of odd ones are grouped on a background of pale blue velvet in a deep Florentine frame which hangs above the

Old-Time Dutch Fad.

Quite the latest lunacy is a revival of an old-time Dutch fad—the accumulation of sliver toys. These diminutive chairs, tables, dust pans and coal scuttles are oftenest displayed in glass-inclosed cabinets with glass shelves. As an indication that the collection is to be taken seriously, it is rigidly classified-household furniture

it is rigidly classified—household furniture on one shelf, garden tools on another, kitchen utensils on a third. To gratify this insatiable whim, a leading firm of silversmiths has placed on sale "loving cups," which range from one to three inches in height. Old Holland is quite surpassed!

Not only the domestic, but the literary atmosphere, also, is charged with the collecting caprice. One bright Washington woman is trying to save from obliteration those gossamer beauties, the clever sayings of her friends, for it was not alone in the golden salon days that splendid things golden salon days that splendid things were said. There are drawing rooms today were said. There are drawing rooms today that scintillate with the witty sayings of women who, besides flashing into brilliancy themselves at times, inspire those around them to do as well; and these epigrammatic fragments—what Dr. Samuel Johnson would have called "the lucky trifles of genius"—may sometimes be placed before genius"-may sometimes be placed before

A Curious Wall Decoration. A literary aspirant living in London,

where individuality of fad is almost an essential of distinction, has hung the walls of her library with the replies received for manuscripts offered-the replies of refusal that literary fledglings are so likely to bring back to the home nest. There is her first return—"unavailable for publication." She says she shall never forget how it sent the ley shivers creeping over her from the fearsome idea that she had comfrom the fearsome idea that she had committed some glaring literary impropriety. There are examples of editorial grace and courtesy, those soulful typewritten sentiments of deep gratitude for having given those favored editors the privilege of examining her M. S. How soothing are such! Hanging "on the line," framed in yellow, the color of cheer and promise, is her first "acceptance." She is now an example of rewarded perseverance, her M.S.S. can no longer be classed as boomerangs, and letters and checks of acceptance often bring ters and checks of acceptance often bring her joy, but none can ever be quite so sweet and dear as that first one, hanging in its rich gold frame-the pride of the coll

The Anti-High Hat Crusade. From the Cleveland Plain Dealer.

The lady who wears a high hat in a theater is pretty certain to be disagreeably reminded of the fact before the performance is over. Men, and women, too, are not disposed to sit patiently by and see their enjoyment spoiled by some conceited woman's selfishness. It is said that in one of the eastern cities an ingenious fellow has printed a card bearing the advertisement of his own business on one side, and on the other these words:

YOUR HIGH HAT OBSTRUCTS MY VIEW OF THE STAGE. KINDLY REMOVE IT.

The enthusiastic collector of the dainty Dresden porcelain can supply her household wants as well as gratify her caprices. Not only are there complete dinner sets of the floral Meissen, but there are baking dishes in all sizes, from family puddings down to individual soutiles; there are lamps, from large library size to the slender little columns used for dinner table corners; there

Men have grown wonderfully bold over this high hat nuisance, and the most bash-ful among them no longer hesitate to ask an abatement of the offense.

an abatement of the offense.

Not long ago the wife of a prominent young business man, whose name has attained something of a national reputation, wore her new opera bonnet to the opera wore her new opera bonnet to the opera house. It was just a little bunch of almost nothing, and was as much different from a high hat as a curbstone is from a bill-board. She didn't take it off, because she never dreamed that it could annoy any-body. What was her surprise to feel a gentle tap on her shoulder, and to hear a righ but unmistakably masculine voice remark: "Will you please remove your hat, miss?

Of course, the offending headgear came off at once, the petitioner in the rear seat murmuring a very self-satisfied "Thanks" as the little bonnet disappeared.

The bonnet's owner didn't get a look at the hat annihilator until the play was over. Then she turned as she are He was a freckled boy of possibly fifteen

Why He Didn't Shoot. From the Utica Observer.

A Utican who is a fine shot, a frequent visitor to the Adirondacks, and a great lover of the woods, was deep in the wilderness a few days ago. With him was a life-long resident of the woods,, who in past years was one of the most successful guides, but who now occupies a responsible position as a protector of deer and other game. The two were together when two deer approached, one just behind the other, and both within easy range. Utican brought his rifle to his shoulder, glanced along the barrel at the deer, and

brought his gun down again.
"Why didn't you shoot?" was asked. "That deer hasn't any horns!" was the

The woodsman instantly extended his hand, with the words, "Shake. It does me good to once in a while find a man who has a heart and judgment as well."
"I have shot a good number of deer in my lifetime," added the Utican, "but I have never shot a doe, and hope I shall never be guilty of doing so, for in my eyes it is really a crime, and a heartless one at

"I think," added the woodsman, "that if sportsmen-true sportsmen, I mean-who live in the cities and villages could be made to see and appreciate as I do the harm done in a sporting sense by the slaughtering of does, they would refrain from kill-ing them, and in a few years rejoice to find deer far more plentiful than now. There is a law violated sometimes by brutes against the killing of fawns, and it would be a good thing in my estimation if it was extended to protect does also, at east for several years. I always feel ashamed of any friend of mine who comes into the woods and shoots a doe and lugs it off exultantly, as if he had done something to be proud of."

Family Pride.

From the Chicago Tribune. "Your husband wrote a book on the opium habit some time ago, didn't he, Mrs. Borus?"

"Yes, and I heard the publisher telling him the other day that it had got to be quite a drug in the market already."



"I wonder if he really wants to marry me for my money?" "It must be that, dear."-Life,

ANTOINETTE STYLES

son's Fashions.

PRETTY FROCKS

orrespondence of The Evening Star. NEW YORK, November 6, 1896.



NE NOVEL GOWN which has been designed is a rich, heavy black moire brocaded with Brobdignagian tulips, thrown upon the stuff with a grace rare in those gorgeous, stiff-stalked flowers. The skirt is tight-fitting at the hips, but breaks into waves at the hem in a graceful fashion,

able, such is the cleverness of the cutting. The bodice is of black tulle accordion-pleated and draped with silver tissue. It is cut high and with long sleeves tight to the shoulders, over which run frills of black tulle sprinkled light with diamonds. To ward off draughts is a theater cape

of silver and black-striped silk, figured with forget-me-nots in blue and pink and yellow. This bit of daintiness is edged with a foam of frills in silver and black chiffon, with a rippling neck ruche of blue chiffon and a big fastening bow of silver satin. To crown the costume is a tiny tiara

bonnet of cut steel and brilliants made soft to the head by a nest of black chiffon. Blue chiffon rosettes are perched one over each ear.

An all black costume just completed for a blonde of dazzling coloring is a black glace silk with one of those whirling de-signs which suggest idealized bleycle wheels. The skirt has a broad band of plain satin at the hem. The bodice is made with a sleeveless coat which is the acme of smart ness, with its short full basques held out at the back by a voluminous frill of pleated silk, while a great triple collar of plain glace silk, frilled and kilted, falls over the shoulders. The sleeves are slightly fulled at the top, as a yet unfaded affection for the fallen, rare in the annals of fashion, still permits them to be. From the shoulders they are tight to the wrists, where their career ends in a tiny pleated frill.

The only touch of color in this toilet is contributed by a toque of yellow and white broche velvet, over which wave pale, straw-colored paradise bird plumes.

A Riding Habit.

Simpler than these dresses, but certain to attract equal attention, is a fine cloth costume made for the owner of one of the handsomest hunters ever seen in Manhattan's environs. It is of a dark, beautiful shade of blue, with a band of silk embroidery sewn with gold and outlined with a vivid green bordering the skirt, circling the waist and trimming the odd little bolero bodice, which has an abundance of small gold buttons and loops for its further enriching. The collar and yoke are of white satin and old lace, and the elbow sleeves are of green silk, covered with blue accordin pleated chiffon. Perhaps, after all, this is not simpler than the arrangements n black. It is at all events a convincing exponent of the charms of the blue green combination, especially when a tiara toque is added of gold filigree and jewels surrounded by blue tulle and backed with a high circle of iris flags and flowers.

I have never been persuaded that yellow is the most alluring color in the calendar; still it is necessary to confess to the harmony concluded between that tone and a handsome brunette. The gown which establishes the tablishes the peace is a magnificent brocade of soft amber chrysanthemums on a white ground. Down the seams of the skirt run strips of amber velvet, from waist to hem, partitioning off the draperies into panels. The bodice is finished with a chemisette of soft white frilled chiffon, through which run amber ribbons, tied on the shoulders in audacious bows.

An evening cloak which may figure at many of this winter's smartest functions is of rich black peau de sole, which vies with velvet this season in the strife for position. Fitted as carefully as a princess gown, this luxurious garment shows a lining of rose park settle and the strike season. pink satin and turns back at the throat in deep pointed revers of e-mine, a band of which reaches to the ground. The broad flaring collar is ermine-lined, and there are deep ermine cuffs to the large sleeves. Rosettes of white lace and satin are set upon the front, and blow high, blow low, no wind can pierce such stout but dainty armor 'gainst the cold.

Novel Effect in Fur. For a younger woman and one given to

piquancy rather than stateliness, is a sable tie as novel as taking. In the example I have seen, which has been ordered by a girl of the horsey set, it is fashioned with a band of white velvet to go about the neck, the wide standing frill which heads it being edged with sable, while in front there is a square bow of the same rich fur, fastened with a diamond buckle. The hanging ends which come just to the waist are fringed.

Stunt's Dyspepsia Tablets have been placed before the public and are sold by druggists every where at 50 cents per package. It is prepared by the Stuart Chemical Co., Marshall, Mich., and while gestion, at the same time is perfectly harmless and will not injure the most delicate stomach, but, on the contrary, by giving perfect digestion, strengthens the stomach, improves the appetite and makes life worth living.

Send for free book on Stomach Diseases. 10487 tie as novel as taking. In the example I edged with sable, while in front there is a square bow of the same rich fur, fastened with a diamond buckle. The hanging ends which come just to the waist are fringed with little dangling sable tails. To match it is a sable muff and a sable toque with furry head and upstanding tail.

furry head and upstanding tail.

A good share of the fashions which figure this season will be of the Marie Antoinette order. An excellent example of this win-

ter's renorming of the modes of that unhappy queen is a costume of powder blue satin with a white chiffon bodice fastened As Adapted to the Needs of the Modern Girl.

UNIQUE AND STRIKING GOWNS

Some of the Features of the Season's Fashions.

be which woo Dame Fashion with any ar-dor, but have double puffs there as some small compensation. A large gray hat with trimmings of blue chiffen and paradise plumes keeps all things in harmony.

The second gown has a plain skirt of pe-tunia cloth with a bodice of petunia chine slik pouched like a blouse, over which fold zouave fronts of the cloth castellated in form and edged with black velvet ribbon.



lops edged with creamy Malines lace. The stock collar is of black velvet with a frilled ELLEN OSBORN.

He Didn't Sabe.

From the Bozeman Chronicle.

They had a dance out at the Bridges the other night. It was a warm night, as well as a warm party, and a town girl who was there had on a spotless dress of white. The young man who asked her to her shoulder, whereupon she drew back and said:

"Please use your handkerchief." He drew it forth, and, after giving his mose a bugle blast, said: "Now, goldarn ye! I hope you're satis-

Getting Square.

From the Indianapolis Journal "My brother," said the minister, "do you not know that the use of liquor shortens

your days?" "Zass ze reason I stay up so late at night -to get even," replied Mr. Lushforth, cheerfully, and the good man moved on,

IS IT A TRIFLE?

That Common Trouble, Acid Dyspepsia or Sour Stomach.

NOW RECOGNIZED AS A CAUSE OF SERIOUS DISEASE.

Acid dyspepsia, commonly called hearthurn, or sour stomach, is a form of indigestion resulting from fermentation of the food. The stomach being too weak to promptly digest it, the food remains until fermentation begins, filling the stomach with gas, and a bitter, sour, burning taste in the mouth is often present. This condition soon becomes chronic, and being an every-day occurrence, is given but little attention. Because dyspepsia is not immediately fatal, many people do nothing for the trouble.

mediately fatal, many people do nothing for the trouble.

Within a recent period a remedy has been discovered prepared solely to cure dyspepsia and stomach troubles. It is known as Stuart's Dyspepsia Tablets and is now becoming rapidly used and prescribed as a radical cure for every form of dyspensia.

pepsia.
Stuart's Dyspepsia Tablets have been placed be-

---The best thing you can do is to drop a postal asking the Yale to call for your laundry. 514 10th st